

Spring 1-15-1997

## ENG 3009-001-005: Myth and Culture

Martone  
*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_spring1997](http://thekeep.eiu.edu/english_syllabi_spring1997)



Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

Martone, "ENG 3009-001-005: Myth and Culture" (1997). *Spring 1997*. 83.  
[http://thekeep.eiu.edu/english\\_syllabi\\_spring1997/83](http://thekeep.eiu.edu/english_syllabi_spring1997/83)

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Spring 1997 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

3009.1,5

Martone.  
English 3009C-001, 005  
Spring, 1997.

Office: 327 CH. Phone: 6982.  
Office Hrs: TR 12:00-1:30;  
W 1:00-2:00. Other times by appt.  
Phone: 6982.

### Course Description.

*Myth and Culture* is an introduction to comparative mythology. This course will expose you to a range of texts, reflecting diverse ways in which human beings have understood themselves and their relation to the cosmos and to each other. We will approach these texts from a number of perspectives--structuralist, historical, and literary-critical among them--as we attempt to define what makes each distinctive and how each contributes to the underlying unity (if there is one) of the human imagination.

### Texts.

Buck, *The Mahabharata*.  
Chatwin, *The Songlines*.  
Easwaran, *The Bhagavad Gita*.  
Fitzgerald, *The Odyssey of Homer*.  
Humphries, *Ovid: The Metamorphoses*.  
Lhalungpa, *The Life of Milarepa*.  
Neihardt, *Black Elk Speaks*.  
*The New English Bible*.  
Powers, *Yuwipi*.  
Rahula, *What the Buddha Taught*.  
Richards, *The Iliad of Homer*.  
Sandars, *The Epic of Gilgamesh*.  
Schneider, *Street Zen*.  
Zolbrod, *Dine Bahane*.

Packet of photocopies.

### Requirements and Evaluation.

Regular attendance and participation. (You will be allowed 2 absences. I will lower your final grade by one letter for each unexcused absence thereafter.)

Weekly quizzes (25% of grade).

Midterm and final examinations (50% of grade).

7-page final paper on an approved topic (25% of grade).

You must complete all course requirements punctually to receive a passing grade in the course.

If you have a documented disability and wish to receive accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

### Schedule.

January 14-16, Preliminaries, *Black Elk Speaks*.  
Jan 21-23, *Black Elk Speaks*. Ponting, from *A Green History of the World*. \* *Yuwipi*.  
Jan. 28-30, *Dine Bahane*. Kluchohn, *The Navaho*. \*  
February. 4-6, *The Songlines*. Shuster, Spencer and Ryan. \*  
Feb 11-13, *Gilgamesh*.  
Feb. 18-20, *Genesis*.  
Feb.25-27, *The Iliad*.  
**March 4-6. Midterm examination**, conferences.  
March 11-13, *Ovid*. Screening and discussion of *Black Orpheus*.  
(March 18-20, Spring Break.)  
March 25-27, *New Testament*.  
April 1-3, *Mahabharata*. Screening and discussion of *The Mahabharata*.  
April 8-10, *Mahabharata*. cont'd. *Bhagavad Gita*.  
April 15-17, *What the Buddha Taught*.  
**April 17, Final paper topic due.**  
April 22-24, *Milarepa*. Conferences.  
April 29-May 1, *Street Zen*. Shuster. \*  
**May 1, Final paper due.**

\* Photocopied reading(s).